

ART OF THE MASTERS PROGRAM
PRESENTS THE LIFE & WORK OF
ALMA THOMAS



> February is Black History Month and a perfect time to showcase the life & work of Alma Thomas.

Being an African American woman during the early 1900s, Alma Thomas encountered many barriers throughout her life (1891-1978). As an Artist, she did not focus on racial or feminist issues in her paintings, but instead she drew her inspiration from her garden, her flower boxes, and nature in general. She believed that the creative spirit within all of us is independent of race and gender. It wasn't until the age of 68, when Alma Thomas began to paint seriously and it wasn't until she was 75 when she truly started to develop her signature style of painting. **During our hands-on session, together we will explore space and color to create our own abstract art. Afterwards, each piece will be framed for all to enjoy. See you soon!**

**** NO ART EXPERIENCE REQUIRED SO PLEASE JOIN US ****

DATE @ TIME: _____ **LOCATION:** _____